

DANIEL GLOGER Countertenor

Countertenor Daniel Gloger [...] is a stroke of luck for Strasnoy's colourful mix of declamation, polyphony, parlando and speech with his eccentric expression and his unbroken vocal range from male voice to soprano register. (NMZ 2015)

Countertenor Daniel Gloger is inspiring contemporary composers to use new sounds and create new works for him like no other singer of his fach. He is always searching for the perfect interpretation of a work from the contemporary repertoire as well as in historical music and classical music. He is also very enthusiastic about contemporary music theatre.

He collaborates particularly closely with Adriana Hölszky, Lucia Ronchetti, Jennifer Walshe, Georg Friedrich Haas, Bernhard Lang, Oscar Strasnoy and Enno Poppe. As a regular guest at new music festivals, he has sung in over 200 world premieres, including at Ultraschall Festival Berlin, MaerzMusik Berlin, the Berliner Festspiele, Musica Viva Munich, Klangspuren Schwaz, the Tage für Neue Musik Zurich, the Festival d'Automne Paris, the Printemps des Arts Monaco, and Musicadhoy Madrid, at the Ultima Festival Oslo, Warsaw Autumn and the Huddersfield Contemporary Music Festival.

He has been a permanent member of the Neue Vocalsolisten Stuttgart since 1993, and he performs a broad repertoire with the ensemble. Daniel Gloger also regularly performs of the *NACKT* solo project he developed, and composers such as Cathy Milliken, Alvaro Carlevaro and Bernhard Lang have written new works for this.

Other solo works have been dedicated to him by composers including Aureliano Cattaneo, Manuel Hidalgo, Mischa Kaeser, Eunyoung Kim, Sergej Newski, Martin Schüttler and Jörg Widmann.

Daniel Gloger is a sought-after performer in contemporary music theatre thanks to his playfulness and characteristic voice. His excellent performances include the title role in Adriana Hölszky's *The Good God of Manhattan* (Schwetzingen SWR Festival, 2004, and Semperoper Dresden, 2005) and the title role in the premiere of *Bernhard Lang's Montezuma - Fallender Adler* at the National Theater Mannheim (2010). He successfully performed the premiere of the *Bluthaus* (2011), *Thomas* (2013) and *Koma* (2016) opera trilogy at the Schwetzingen SWR Festival, by Georg Friedrich Haas and the librettist Händl Klaus. *Koma* was voted “world premiere of the year” by the critics at the most important German professional journal Opernwelt. He also sang in the new production of *Bluthaus* at the Wiener Festwochen, Kampnagel Hamburg and the Staatstheater Saarbrücken in 2015.

In 2017, he returned to the Wiener Festwochen for the world premiere of Bernhard Lang's *Mondparsifal* (staging: Jonathan Meese, conductor: Simone Young) performing the main role of Parzefool; the German premiere followed at the Haus der Berliner Festspiele. Invited by the Münchener Biennale 2018 his solo evening *Up Close & Personal* (Kaj Duncan David/Troels Primdahl) received great acclaim and will also be presented at the Eclat Festival and the Aarhus Festival in 2019.

Daniel Gloger also performed at the Staatstheater Stuttgart (Chaya Czernowin's *Pnima*), the Staatsoper Berlin (Lucia Ronchetti's *Lezioni di tenebra*, Oscar Strasnoy's *Geschichte*), the Oper Bonn, the Staatstheater Saarbrücken and the Wiener Festwochen (*Bluthaus*), the Staatstheater Darmstadt (*Koma*), the Salzburger Festspiele (*Judith* based on Vivaldi's *Juditha triumphans*), the Theater Basel (*Langs Der Alte vom Berge*) and at the Teatro Colón in Buenos Aires (Strasnoy's *Geschichte* and *Hochzeitsvorbereitungen*). He sang in the première of *Melancholia* by G. F. Haas at the Opéra national de Paris, and subsequently at Den Nye Opera Bergen, Den Norske Opera Oslo and the Oper Graz.

Born in Stuttgart, he completed his studies under Donald Litaker at Karlsruhe Musikhochschule in 2005 with a concert diploma. His discography includes CD recordings with the pianist Peter von Wienhardt, the KammerChor Saarbrücken, the Ensemble 2e2m Paris, the composers and performers of stock11.de as well as the Neue Vocalsolisten Stuttgart.

In the 2018/19 season, Daniel Gloger will perform two works by Olga Neuwirth: *Hommage à Klaus Nomi* with the Ensemble Modern at the Kasseler Musiktage and *The Outcast* at the Elbphilharmonie Hamburg with the RSO Wien. In Geneva, he will sing Heinz Holliger's *Induuchlen* with the Ensemble Contrechamps. On the opera stage, he can be seen in the new production of Georg Friedrich Haas's *Koma* at the Stadttheater Klagenfurt and at the Opéra de Dijon.

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