

# DANIEL GLOGER Countertenor

Countertenor Daniel Gloger is inspiring contemporary composers to use new sounds and works like no other singer of his fach. Being notably enthusiastic about contemporary music theatre, he is always searching for the perfect interpretation of a work from the contemporary repertoire as well as in historical and classical music.

He collaborates particularly closely with Lucia Ronchetti, Jennifer Walshe, Adriana Hölszky, Georg Friedrich Haas, Oscar Strasnoy, Bernhard Lang and Enno Poppe. As a regular guest at new music festivals, he has sung in over 200 world premieres, including at Ultraschall Festival Berlin, MaerzMusik Berlin, the Berliner Festspielen, the Musica Viva Munich, Klangspuren Schwaz, the Tage für Neue Musik Zurich, the Festival d'Automne Paris, the Printemps des Arts Monaco, Musicadhoj Madrid, the Ultima Festival Oslo and Warsaw Autumn.

Daniel Gloger is a sought-after performer in contemporary music theatre thanks to his playfulness and characteristic voice. His excellent performances include the title role in Adriana Hölszky's *The Good God of Manhattan* (Schwetzingen SWR Festival, 2004, and Semperoper Dresden, 2005) and the title role in the premiere of Bernhard Lang's *Montezuma – Fallender Adler* at the National Theater Mannheim (2010). He successfully performed the premiere of the *Bluthaus* (2011), *Thomas* (2013) and *Koma* (2016) opera trilogy at the Schwetzingen SWR Festival, by Georg Friedrich Haas and the librettist Händl Klaus. He also sang in the new production of *Bluthaus* at the Wiener Festwochen, Kampnagel Hamburg and the Staatstheater Saarbrücken in 2015. In 2017, he returned to the Wiener Festwochen for the world premiere of Bernhard Lang's *Mondparsifal* (staging: Jonathan Meese, conductor: Simone Young) performing the main role of Parzefool; the German premiere followed at the Haus der Berliner Festspiele. Invited by the Münchener Biennale 2018 his solo evening *Up Close & Personal* (Kaj Duncan David/Troels Primdahl) received great acclaim and was also presented at the Eclat Festival and the SPOR Festival in Aarhus.

Daniel Gloger also performed at the Staatstheater Stuttgart (Chaya Czernowin's *Pnima*), the Staatsoper Berlin (Lucia Ronchetti's *Lezioni di tenebra*, Oscar Strasnoy's *Geschichte*), the Staatstheater Saarbrücken and the Wiener Festwochen (*Bluthaus*), the Salzburg Festival (*Judith* based on Vivaldi's *Juditha triumphans*) and at the Teatro Colón in Buenos Aires (Strasnoy's *Hochzeitsvorbereitungen* and *Geschichte*). He sang in the premiere of *Melancholia* by G. F. Haas at the Opéra national de Paris, and subsequently at Den Nye Opera Bergen, Den Norske Opera Oslo and the Graz Opera. Daniel Gloger also regularly performs the *NACKT* solo project he developed.

In the 2019/20 season, Daniel Gloger sings Gordon Kampe's *Gefährliche Operette* with ensemble Ascolta at the Ruhrtriennale Bochum and *Schweres tragend* by Stephan Winkler with ensemble Musikfabrik in Köln and Essen. On the opera stage he appears in *Ein Geschäft mit Träumen* by Alexandra Filonenko at the Deutsche Oper Berlin.

Since autumn 2019 Daniel Gloger has held a permanent position at the Bern University of the Arts.

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