

DANIEL GLOGER
— COUNTERTENOR —

Performance list

- 2009/08/16 Festspiele Mecklenburg-Vorpommern, St. Georgenkirche Wismar
NDR Radiophilharmonie Hannover, Choir of the NDR
Alexander Liebreich, conductor
Carsten Hennig: Missa tota (WP)
- 2009/07/27 | Salzburger Festspiele, Perner-Insel Hallein
2009/07/29 | Tajana Raj, Stephanie Schönfeld, Anne Tismer Matias Tosi
2009/07/31 | J. Fürstenau, S. Kowski, S. Röhrle, D. Scandariato
2009/08/02 | Sebastian Nübling, direction; Muriel Gerstner, scenography
2009/08/04 | Lutz Rademacher, conductor
2009/08/06 | Antonio Vivaldi - Friedrich Hebbel: Judith
2009/08/07 |
- 2009/04/09 Printemps des Arts Montecarlo
Ensemble Court-circuit, Paris
Marc Monnet: Musique en boîte à retour (WP)
- 2009/04/01 Centre Dürrenmatt Neuchâtel
Nouvel Ensemble Contemporain
Pierre-Alain Monot, conductor
Heinz Holliger: Beiseit, song cycle
- 2009/02/12 | Den Nye Opera Bergen
2009/02/14 | Melanie Walz, Ruth Weber, Annette Elster
Otto Katzameier, Johannes Schmidt, Martyn Hill
Baldur Brönnimann, conductor; Jon Fosse, libretto
Georg Friedrich Haas: Melancholia
- 2009/01/29 Goethe Institut of Paris
Garth Knox, viola d'amore
Renate Ackermann, direction
Oscar Strasnoy: Fabula
- 2008/11/29 Kleiner Goldener Saal, Augsburg
Bayerische Kammerphilharmonie
Antonio Vivaldi: Nisi Dominus
- 2008/11/21 | Grand Théâtre de Reims
2008/11/22 | Thalías Kompagnons (Joachim Torbahn, Tristan Vogt)
ensembleKontraste
W. A. Mozart (Reißenberger): Zauberflöte – an examination
- 2008/11/16 Wien Modern, Museumsquartier
Anna Viebrock, direction; Malte Ubenauf, dramaturgy
Michael Wendeborg, conductor; Marcel Beyer, libretto
Enno Poppe: Arbeit. Nahrung. Wohnung

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- 2008/11/03 | Croatian National Theatre of Rijeka
2008/11/04 | Thalías Kompagnons (Joachim Torbahn, Tristan Vogt)
W. A. Mozart (Reißenberger): Zauberflöte – an examination
- 2008/10/24 | Styrian autumn, Theatre of Graz
2008/10/25 | Melanie Walz, Ruth Weber, Annette Elster
Otto Katzameier, Johannes Schmidt, Martyn Hill
Emilio Pomarico, conductor; Jon Fosse, libretto
Georg Friedrich Haas: Melancholia
- 2008/10/18 | Centro Ricerche Musicali, Teatro Palladium Rom
Marco Angius, conductor
Salvatore Sciarrino: Studi dell'Intonazione del Mare
- 2008/10/01 | Den Norske Opera Oslo
2008/10/03 | Emilio Pomarico, conductor; Jon Fosse, libretto
2008/10/03 | Georg Friedrich Haas: Melancholia
- 2008/09/17 | frequenzen of the Frankfurt society of contemporary music
Jessica Rona, viola; Sebastian Berweck, piano
stock11.de: Works for voice, strings and electronics (WP)
- 2008/09/12 | Cultural Capital of Europe Stavanger, Sandnes Kulturhus
2008/09/14 | Georg Friedrich Haas: Melancholia
- 2008/08/13 | Teatro Gran Rex Buenos Aires
Ego Armand Quintet: Eric Chalan, bass; Pablo Marquez, guitar
Gabriel Said, percussion; Oscar Strasnoy, piano
Oscar Strasnoy: Original and arranged songs
- 2008/07/26 | Opening Day of the Salzburger Festspiele, Universitätsaula
Thalías Kompagnons (Joachim Torbahn, Tristan Vogt)
W. A. Mozart (Reißenberger): Zauberflöte – an examination
- 2008/07/02 | Synergura 2008, Theatre of Erfurt
Thalías Kompagnons (Joachim Torbahn, Tristan Vogt)
W. A. Mozart (Reißenberger): Zauberflöte – an examination
- 2008/06/29 | Palais de l'Archevêché, Avignon
Ego Armand Quintet: Eric Chalan, bass; Pablo Marquez, guitar
Gabriel Said, percussion; Oscar Strasnoy, piano
Oscar Strasnoy: Original and arranged songs (WP)
- 2008/06/09 | Opera de Paris
Klangforum Wien
Emilio Pomarico, conductor
Georg F. Haas: Melancholia, musical theatre (WP)
- 2008/04/17 | Biennale München, also Staatsoper Berlin
Anna Viebrock, direction
Enno Poppe: Arbeit.Nahrung:Wohnung, musical theatre (WP)

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- 2008/02/21 | Aulnay-sous-Bois near Paris
Orchestre National d'Île de France
Oscar Strasnoy: L'instant for countertenor, 2 actors and orchestra (WP)
- 2008/02/15 | Festival Eclat Stuttgart
2008/02/16 | Renate Ackermann, direction | Garth Knox, viola d'amore
Oscar Strasnoy: Fabula, musical theatre for countertenor & viola d'amore
- 2008/02/08 | Festival Musica Viva of the BR
Rüdiger Bohn, conductor
Adriana Hölszky: Countdown for Countertenor & Ensemble (WP)
- 2007/11/23 | Klangwerkstage Hamburg
Sebastian Berweck, piano & electronics
Carola Bauckholt, Jenny Walshe u.a.: works for voice & keyboard
- 2007/11/17 | Days for contemporary music Zürich
John Cage, Nikolaus A. Huber et al.: works for countertenor solo
- 2007/11/08 | ARD Hörspieltage Karlsruhe
Chris Pichler, Markus Meyer, actors, David Haller, percussion
S. Scheuermann, C. Milliken, D. Wiesner: Haus aus Stimmen (WP)
- 2007/10/13 | Theatre of Basel
2007/10/14 | Ruth Weber, Raminta Babickaitė
2007/10/20 | Tim Severloh, Ekkehard Abele, Assaf Levitin
2007/10/28 | Rolf Gupta, conductor
2007/11/02 | Bernhard Lang: Der Alte vom Berge
2007/11/11 |
2007/11/16 |
2007/11/27 |
- 2007/07/01 | Akademie Schloss Solitude, Festival Der Sommer in Stuttgart
Members of Neue Vocalsolisten & ascolta
Éric Marty, Enno Poppe, Jennifer Walshe et al.: works for voice & instrument
- 2007/05/17 | Schwetzingen Festspiele
2007/05/19 | RSO Stuttgart
2007/05/20 | Rolf Gupta, conductor
Bernhard Lang: Der Alte vom Berge (WP)
- 2007/05/12 | Festival Les Amplitudes, La Chaux-de-Fonds
François Cattin, conductor
Salvatore Sciarrino: Studi dell'Intonazione del Mare
- 2007/02/18 | Théâtre le Phénix, Scène Nationale de Valenciennes
Ensemble 2e2m, Monika Meier-Schmid, soprano
Pierre Roullier, conductor
Oscar Strasnoy: Hochzeitsvorbereitungen

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- 2007/01/12 Conservatoire National de Région de Paris
Ensemble 2e2m, Petra Hoffmann, soprano
Pierre Roullier, conductor
Aureliano Cattaneo: Minotaurus, dreaming
- 2006/12/06 Sala Vaz Ferreira, Montevideo (Uruguay)
John Cage, Nikolaus A. Huber, Jan Kopp et al.: works for voice solo
- 2006/11/01 Sala Vaz Ferreira, Montevideo (Uruguay)
PERCEUM Ensemble Montevideo
John Cage, Alvaro Carlevaro, Iannis Xenakis: works for countertenor &
percussion
- 2006/09/22 Musica Strasbourg
Neue Vokalsolisten Stuttgart, SWR Vokalensemble
Marcus Creed, conductor
Georges Aperghis: Wölfli Kantata
- 2006/06/01 Schwetzingen Festspiele
Peter von Wienhardt, piano; Ensemble Affetti strumentali
Peter Eötvös, Henry Purcell u.a.: Songs & Arias
- 2005/11/29 Teatro San Martín, Festival de Música Contemporánea de Buenos Aires
Garth Knox, viola d'amore; Renate Ackermann, direction
Oscar Strasnoy: Fabula (WP)
- 2005/11/06 Klangwerkstatt Berlin
ensemble mosaik Berlin
Enno Poppe, conductor
Jan Kopp, Jörg Mainka, Tiziano Manca: new works (WP)
- 2005/11/05 Maison de Radio France, Paris
Ensemble 2e2m, Monika Meier-Schmid, soprano
Pierre Roullier, conductor
Oscar Strasnoy: Hochzeitsvorbereitungen
- 2005/10/22 Hochschule für Musik Basel
Sascha Armbruster, Christian Dierstein, Felix Renggli, Marcus Weiss
Jürg Henneberger, conductor
Salvatore Sciarrino: Studi dell'Intonazione del Mare
- 2005/06/13 Musik am 13., Lutherkirche Stuttgart – Bad Cannstatt
Jörg-Hannes Hahn, organo
Mauricio Kagel: Der Turm zu Babel
- 2005/06/04 | Sächsische Staatsoper Dresden, Großes Haus
2005/06/07 | Sächsische Staatskapelle Dresden
2005/06/11 | Jun Märkl, conductor
Adriana Hölzsky: Der Gute Gott von Manhattan (WP)
- 2005/01/29 Festival Eclat, Theaterhaus Stuttgart
Thierry Brühl, direction

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Michael Beil: Scene for Großstadt-Nacht (WP)

- 2004/12/20 | Forum Neues Musiktheater Stuttgart
2004/12/21 | Andreas Fischer, bass & Luca Sanzo, viola
2004/12/22 | Michael von zur Mühlen, direction
Lucia Ronchetti: Last Desire (WP)
- 2004/10/10 Festival "Theatre Confrontations" in Lublin (PL)
Neue Vocalsolisten Stuttgart
Galin Stoev, direction
Oscar Strasnoy: Geschichte (WP)
- 2004/10/05 | Rampe theatre, Stuttgart
2004/10/06 | TART
2004/10/07 | Bernhard Eusterschulte, direction & conception
2004/10/08 | Nikola Lutz: Formel (after Hermann Melville)
2004/10/09 |
- 2003/06/12 Festival Arts and Ideas New Haven, Connecticut
New Haven Symphony Orchestra
Peter Hirsch, conductor
Hilda Paredes: The Phantom Palace (WP)
- 2003/05/21 Schwetzingen Festspiele
RSO of the SWR Stuttgart
Manfred Schreier, conductor
Fredrik Zeller: Irma Vep (WP)
- 2003/03/16 Staatstheater Stuttgart, drama department
Alex Novak, direction
Kerstin Specht: Solitude (WP)
- 2002/06/14 Konzerthaus Karlsruhe
Orchestra of the Musikhochschule Karlsruhe
Alicja Mounk, conductor
Wolfgang Rihm: Die Eroberung von Mexico
- 2002/01/30 Eclat, festival for contemporary music in Stuttgart
Barbara van den Boom, soprano
Rupert Huber, conductor
Oscar Strasnoy: Hochzeitsvorbereitungen (WP)
- 2001/05/21 Schwetzingen Festspiele
RSO of the SWR Stuttgart
Manfred Schreier, conductor
Manuel Hidalgo: Bacon 1561-1992 (WP)
- 2000/09/25 Ancient Music Days Knechtsteden
Rheinische Kantorei
Hermann Max, conductor
Claudio Monteverdi: Orfeo

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- 2000/07/20 Expo, German Pavillon
Neue Vocalsolisten, Varianti
Manfred Schreier, conductor
Györgyi Ligeti: Aventures & Nouvelles Aventures
- 2000/06/30 Romanische Nacht Köln
Cantus Cölln
Konrad Junghänel, conductor
Johann Seb. Bach: Motets
- 2000/05/06 Days for New chamber music Witten
Neue Vocalsolisten Stuttgart
Carola Bauckholt: Nein allein (WP)
- 2000/05/05 Days for New chamber music Witten
Neue Vocalsolisten Stuttgart
Arditti Quartet
Silvias Fomina: Endspiel (WP)
- 1999/11/27 WDR Köln
Susanne Leitz-Lorey, soprano
Manuel Hidalgo: Quatro citas
- 1999/10/20 Philharmonie Köln
RSO of the WDR Köln
Jonathan Nott, conductor
Helmut Lachenmann: Nun (WP)
- 1999/09/04 Festival for european sacred music Schäbisch Gmünd
Kammerchor Stuttgart, Frieder Bernius, conductor
Heinrich Schütz: Psalmen Davids
- 1999/06/12 ZKM Karlsruhe
Renate Ackermann, direction
Peter Eötvös: Radames
- 1997/08/24 Festival for european sacred music Schwäbisch Gmünd
Drew Abbott, tenor
Andreas Kersten, piano
Benjamin Britten: Canticale II

Quelle: Homepage von Daniel Gloger, 2009
weiteres: www.DanielGloger.de