

DANIEL GLOGER

— COUNTERTENOR —

curriculum vitae (short)

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Countertenor Daniel Gloger (*1976) completed his Voice studies with a Masters Degree under Prof. Donald Litaker at the Music Conservatory in Karlsruhe in 2005, and is awarded a scholarship from Akademie Schloss Solitude nearby Stuttgart between 2009 and 2011. His wide-ranged repertoire is documented in CD-recordings with the Ensemble 2e2m of Paris, the EuropaChorAkademie, members of www.stock11.de and the Neue Vocalsolisten Stuttgart. As a soloist, he has performed at renowned Festivals such as Knechtstedener Tage für Alte Musik, Festspiele Mecklenburg-Vorpommern, Schwetzingen Festspiele, Pfingsten Barock of the Salzburger Festspiele, Wien Modern and the Festival Printemps des Arts in Monte Carlo.

In 2005 he sang the title role in Adriana Hölszky's „Der Gute Gott von Manhattan" at the Semperoper in Dresden, participated in Bernhard Lang's opera „Der Alte vom Berge“ at the Schwetzingen Festspiele in May 2007 and performed Oscar Strasnoy's „Fabula“ as the only singer together with Garth Knox (viola d'amore) at the Stuttgart Eclat festival in 2008. He debuted at the Salzburger Festspiele 2009 as Vagaus in Antonio Vivaldi's oratorio „Juditha triumphans“ and appears in 2010 as the title role in Bernhard Lang's new opera „Montezuma“ at the Nationaltheater Mannheim and in Chaya Czernowin's „Pnima“ at the Staatstheater Stuttgart.

Gloger is a permanent member of the Neuen Vocalsolisten Stuttgart.

source: Homepage von Daniel Gloger, 2009
further: www.DanielGloger.de